



inspirational and achievable

floral design

magazine
September 2013
\$US8.00

Learn From The Extraordinary!

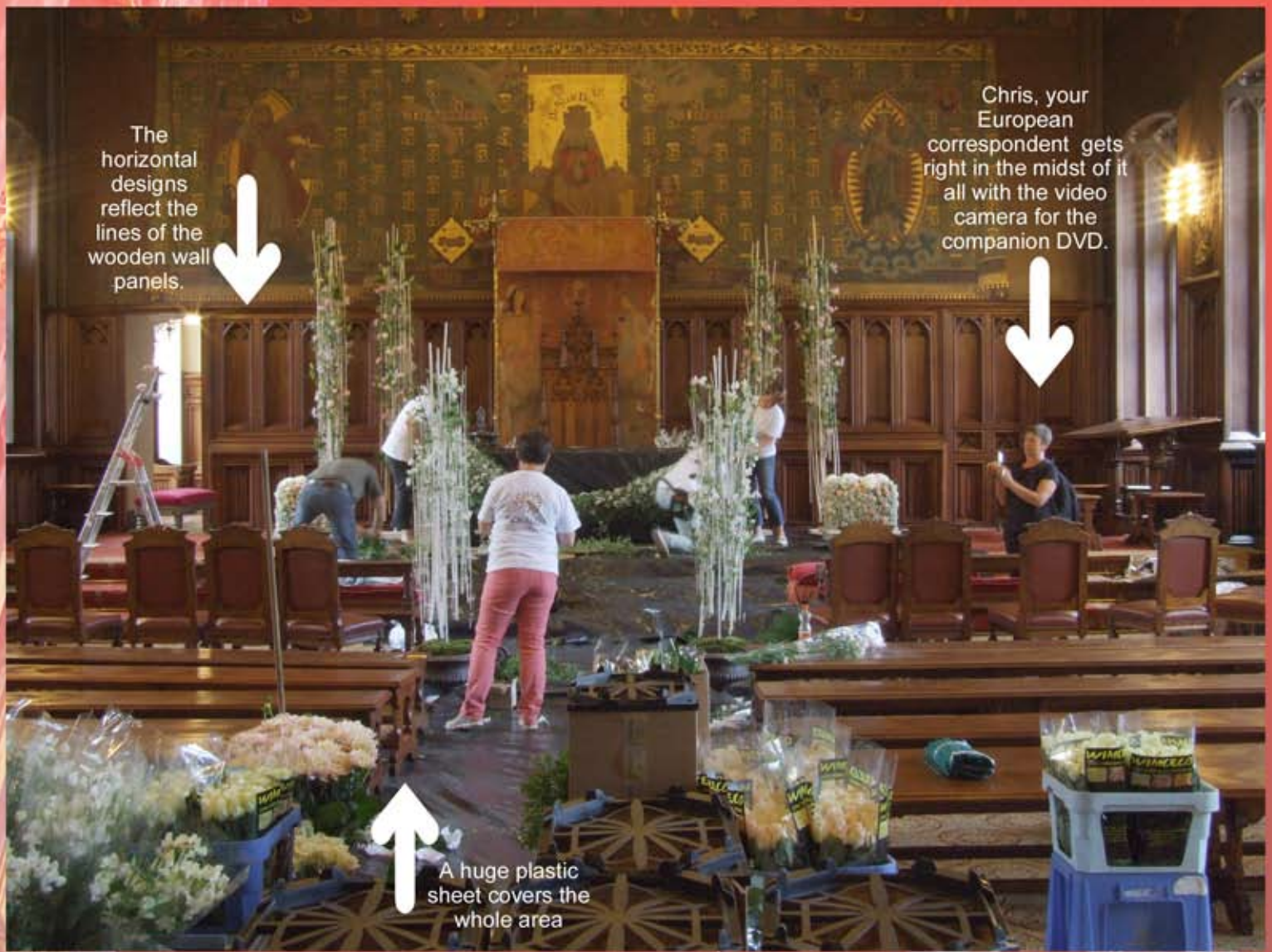
- ✓ 'Make me smile' floral gifts~Lessons
- ✓ Flower Castle Belgium~ Using Gerberas
- ✓ Floraliëntime Brussels~ New Techniques

The Wedding Room with Tomas De Bruyne





In an exclusive interview with leading Belgian florist Tomas De Bruyne, he revealed the design considerations behind this stunning wedding set. The complete interview and the behind the scenes activity as the designs were being made is all on this month's companion DVD, "Floralientime Brussels" available at www.floraldesign-dvds.com/Brussels.html or [CLICK HERE](#)



The horizontal designs reflect the lines of the wooden wall panels.



Chris, your European correspondent gets right in the midst of it all with the video camera for the companion DVD.



A huge plastic sheet covers the whole area



A steel frame wrapped in netting created the modern shape for the central piece.

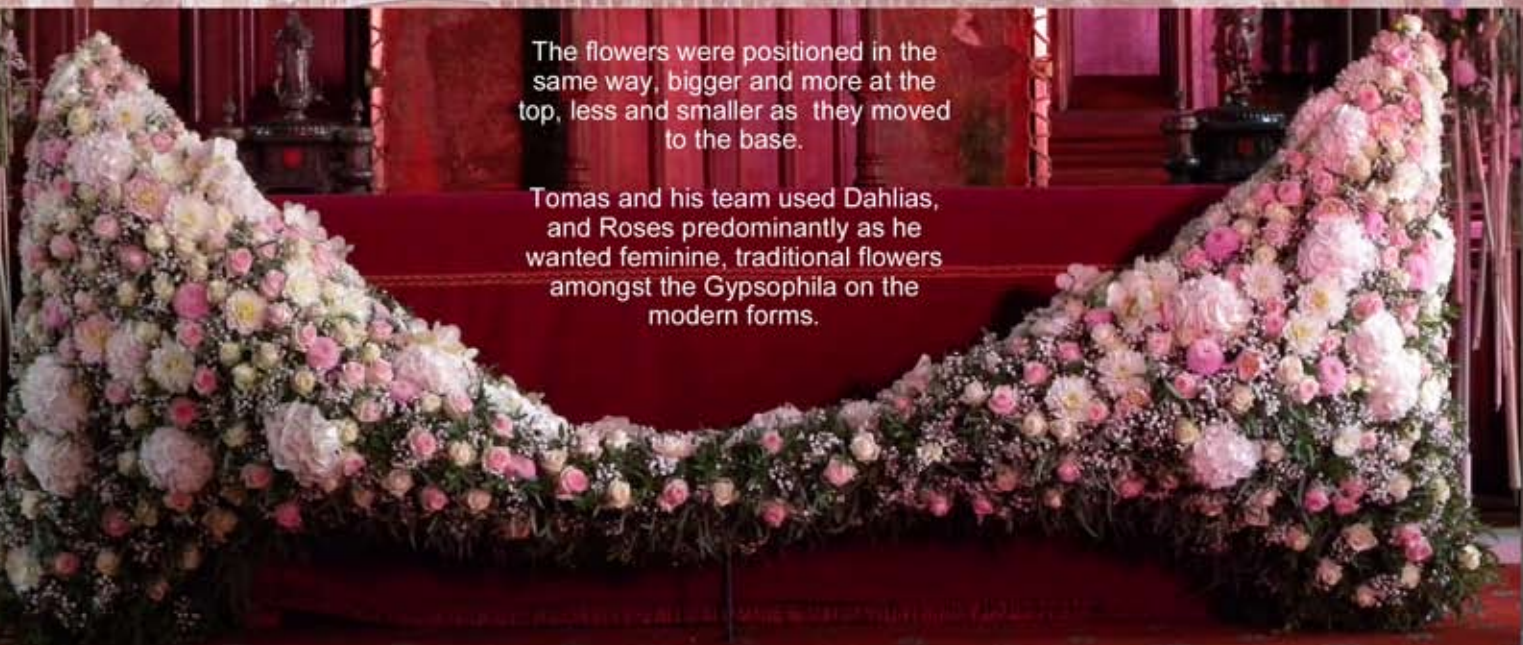


Filled with wet floral foam, the base was wrapped in heavy plastic to protect the carpet.





The floral foam was covered first in the foliage and then the Gypsophila was added, so it was denser at the top than the bottom.



The flowers were positioned in the same way, bigger and more at the top, less and smaller as they moved to the base.

Tomas and his team used Dahlias, and Roses predominantly as he wanted feminine, traditional flowers amongst the Gypsophila on the modern forms.

The horizontal designs would have been too tall to make with floral foam and so Tomas opted for the transparent approach with large glass flower phials and sticks coming off one central metal stand.



The flowers were placed so they were dotted around the design one colour, form or contrast at a time.

The Lilies were placed to be buds on the first day of the exhibition but by the third they would have been fully open and the arrangements would have taken on a whole different character. Tomas only used one or two Lilies per phial as at the fully open stage they drink a lot of water.

There was so much more to see from this fantastic exhibition
We will cover more in the November 2013 edition but if you can't wait, head over to www.floraldesign-dvds.com/Brussels.html and buy this month's brilliant DVD! It includes great interviews AND covers the work of all the designers.
or
CLICK HERE

